The New Sketchpad - AS323760

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ESG Architecture and Design - Minneapolis MN

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About the speaker

Mike Engel – Associate AIA / Designer ESG Architecture

In addition to collaborating with large institutions, developers and national brands on the master planning and design of hospitality, multifamily residential, workplace and education projects, Mike is an early adopter of new technologies in design. He incorporates these technologies into his work to increase process efficiencies, streamline design and production's integration, and elevate ESG's abilities and design solutions to levels that exceed best practices.

Utilizing such software as Sketchbook, Revit and BIM—as well as hand sketching—Mike quickly and efficiently designs unique, high-quality projects. With these digital efficiencies, he also shares iterations and information with design team members, clients, contractors and fabricators to ensure critical aspects of a design remain in place. Leveraging technologies to design innovative canopies of faceted panels for hotels, insert modern amenities into historic renovations and adaptive reuse projects, and present rapid iterations of building facades to find the right solution. It's about what's considered undoable and finding the technological tools to bring inventive design

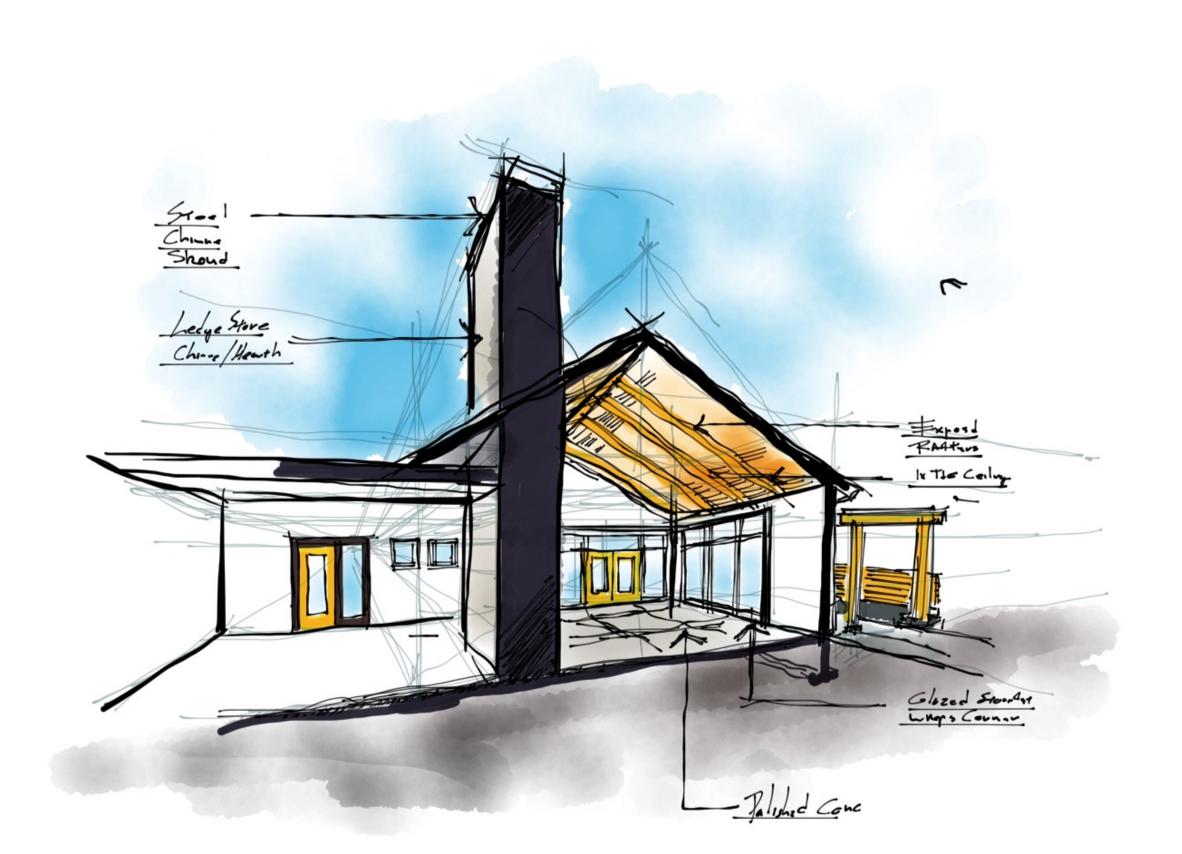
It's about what's considered undoable and finding the technological tools to bring inventive design solutions to fruition.

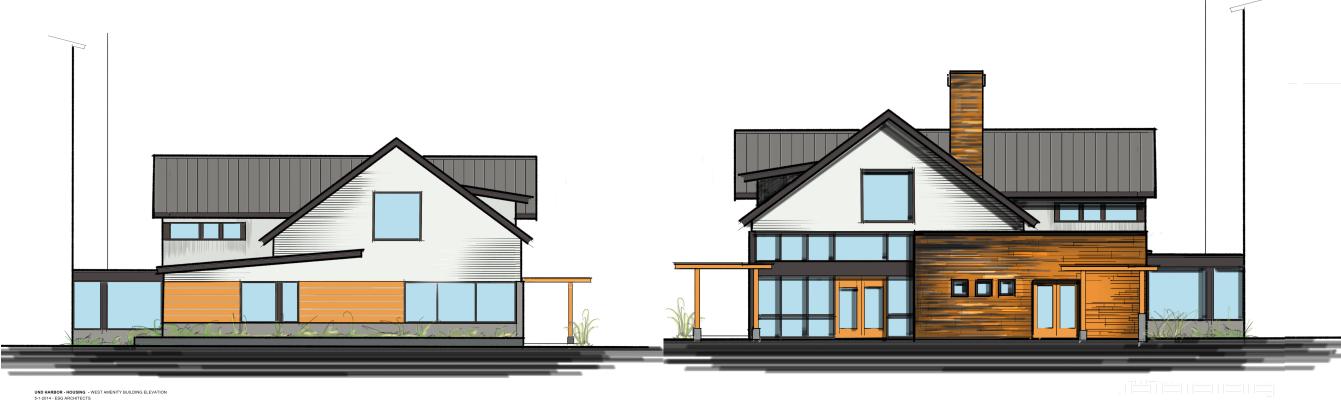
Description

Today's design process and project timelines get shorter with each project. Design teams are expected to do more, with less, while providing rapid feedback to team members. Explore how today a simple Ipad / tablet device can take you from "Initial Concept" to Design Package and become a mobile design studio. What once took a room of tools and desktop computers, can be completed on a device that fits in your pocket. This Class will look at the use of Autodesk SketchBook to work through sketch studies.

Learning Objectives

- Capture initial concepts quickly in Sketchbook Pro
- Leverage model and background underlays to augment the sketching process
- Understand the nuances and difference of digital vs traditional media
- Leverage Cloud Services to setup future in-depth design studies in an in-depth collaborative environment.







The Sketch

"a rough or unfinished drawing or painting, often made to assist in making a more finished picture."

Elements

SKETCH

PUTTING STYLUS TO

SCREEN The most import part of any process is the first step. In sketching it is the first the making of the first mark.

ITERATE

WORKING BETWEEN
PLATFORMS AND
METHODS one tool is not enough. Each
process must involve looking
for solutions through different
lenses and methods. This
process of continuously
looking allows the rapid

growth and iteration of ideas

CAPTURE

SOLIDIFY WHAT IS IN THE

MIND Ideas in the mind are nothing more than thoughts. Once ideas are solidified through form into models and images they can the compared and understood

COLLABORATE

SHARE SOLUTIONS &

IDEAS
Getting Ideas and Solutions to
the Team is critical. Bringing
the ideas out to allow the
fostering and creation of the
collaborative process















































HARDWARE

- o Ipad:
- Pro / Air / Mini
- o Stylus:
 - Apple Pencil
 - Pencil by 53
 - Wacom Sketch
- O Windows Tablet:
 - Wacom Mobile Studio
 - Microsoft Surface







Software / Apps

- The Basic Software (Apps)
 - Autodesk Sketchbook
 Sketching / Drawing
 - Autodesk Formit Modeling / Form Studies
 - Keynote / PowerPoint Presentation
- Additional Software
 - Bear Notes / Text
 - Number / Excel Data / Spreadsheets / Calculations
 - Pixlr Image Adjustment / Photo Editing.





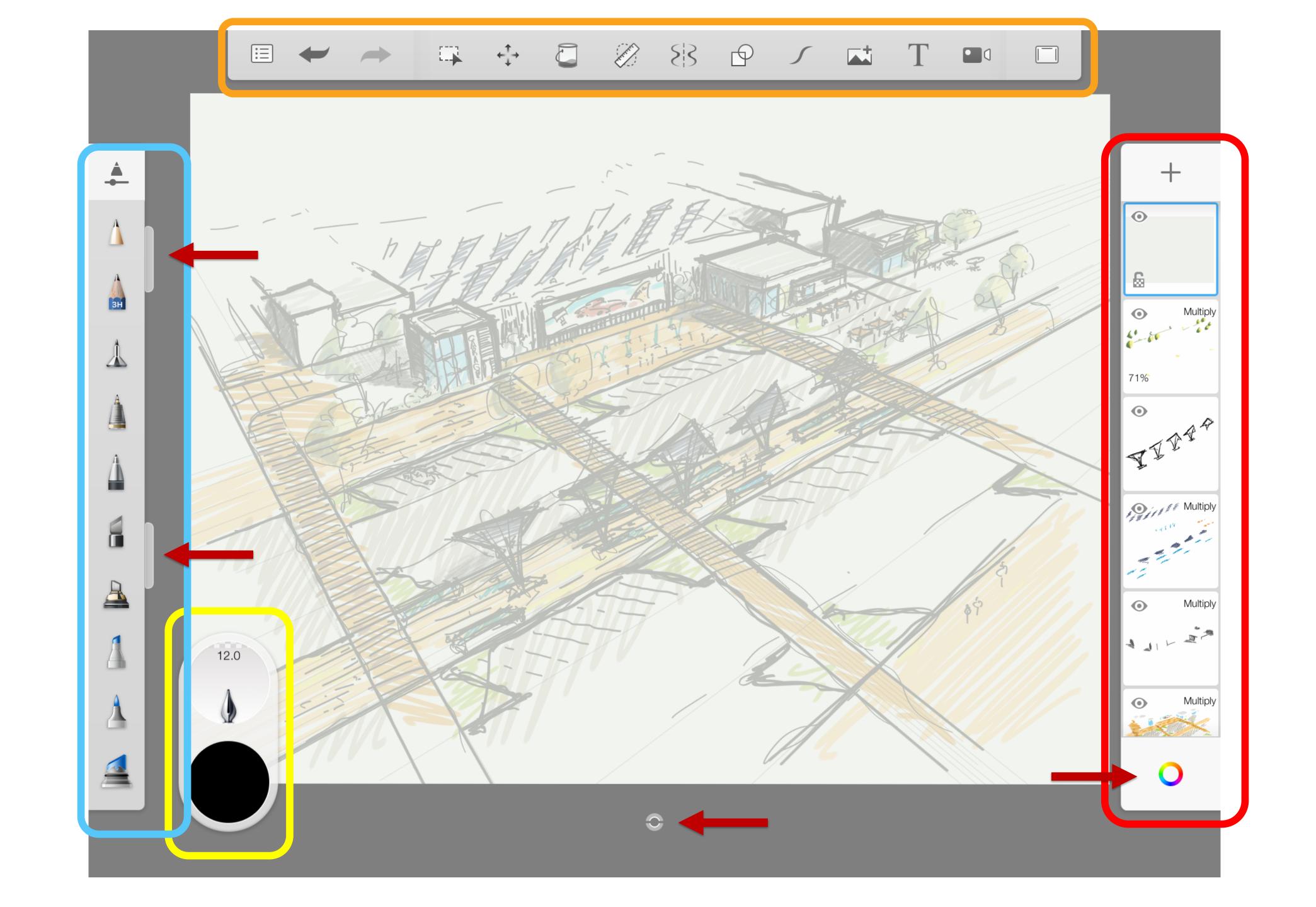


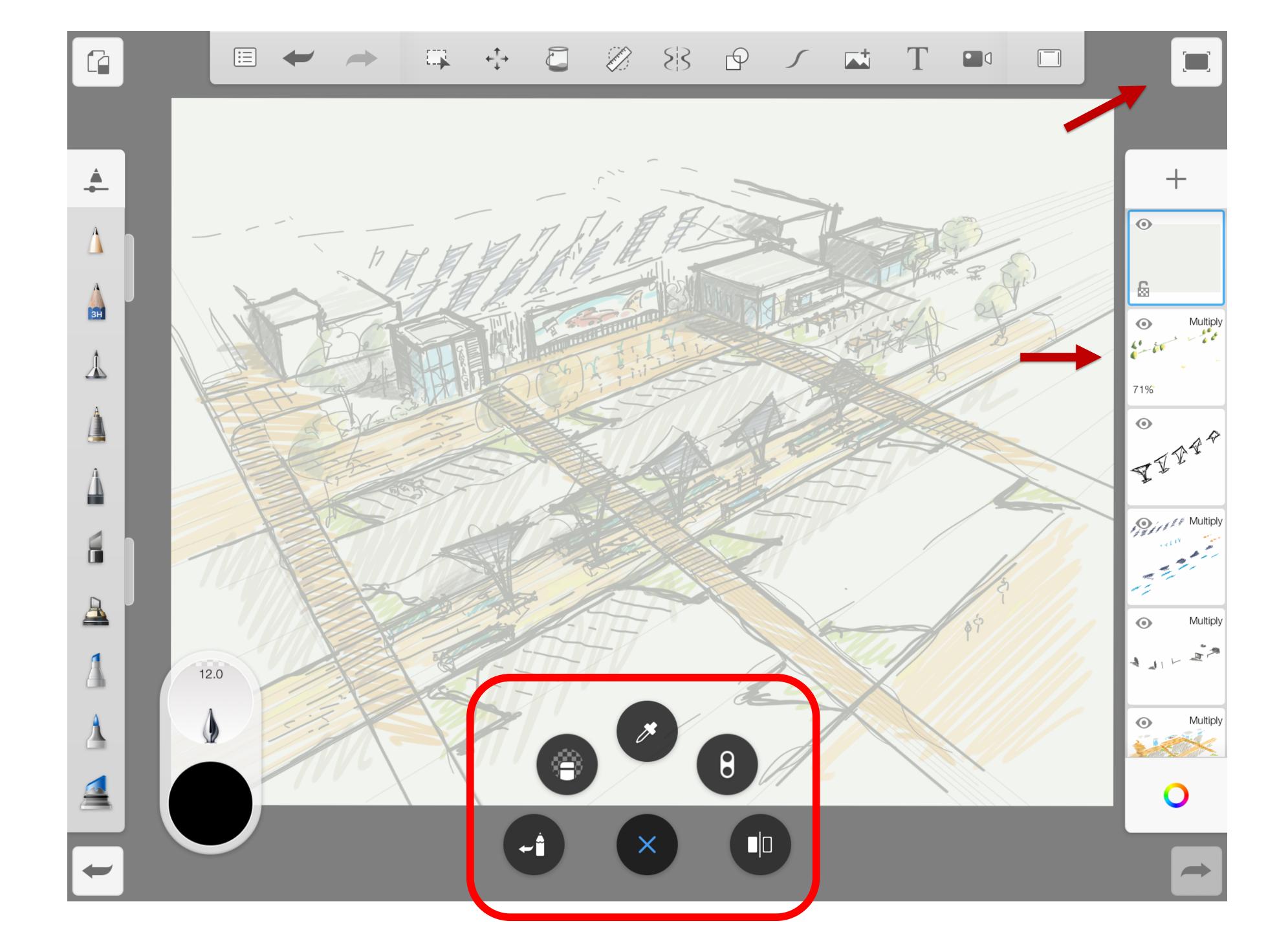


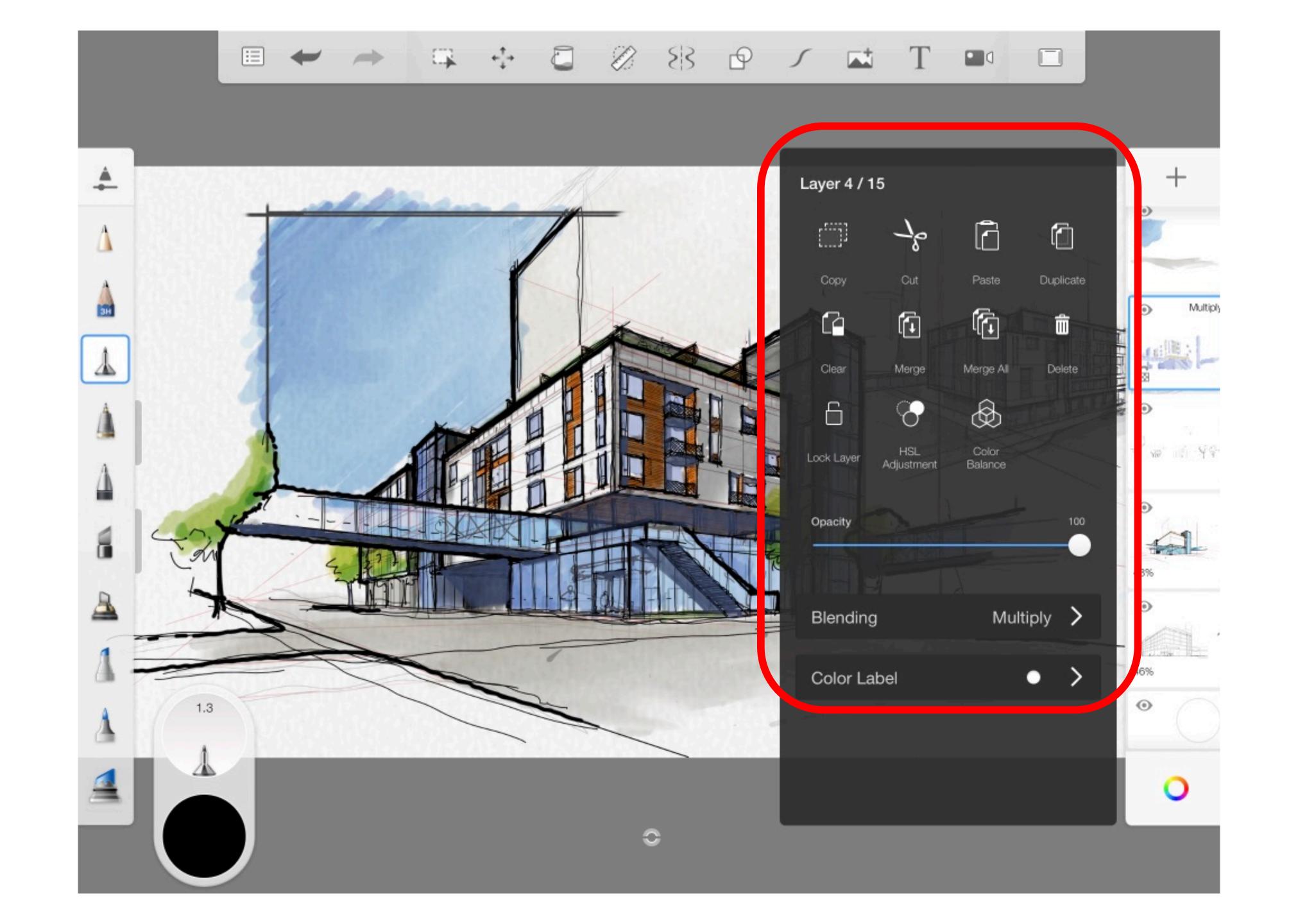




UI - Interface

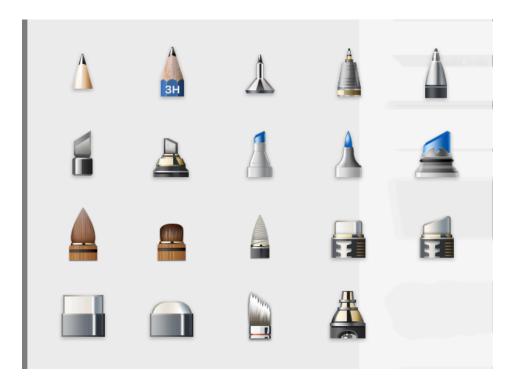


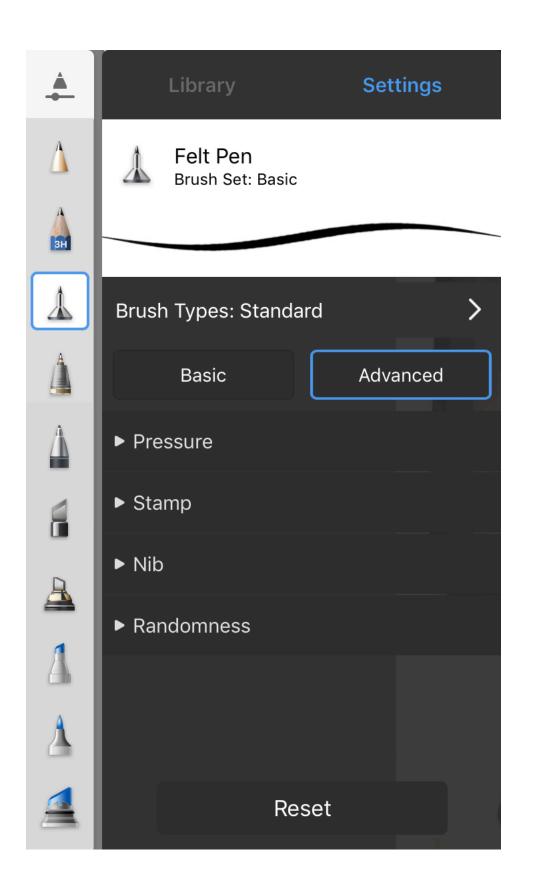




Tools

- Pens
 - Sketching
 - Basic Pencil
 - 3h Pencil
 - Basic Felt Pen
 - Copic Felt Pen
 - Ball Point Pen
 - Coloring
 - Chisel Marker
 - Copic Marker
 - Watercolor Brush
 - Glaze
 - Other
 - Blender
 - Erasers
 - Smudge
 - Air Brush







Methods

- Scale (or lack thereof)
- Define Drawing Size

Tools

- Brush Edits / Settings
- Ruler / Straightedge
- Guides
- Predictive Stroke

Underlays

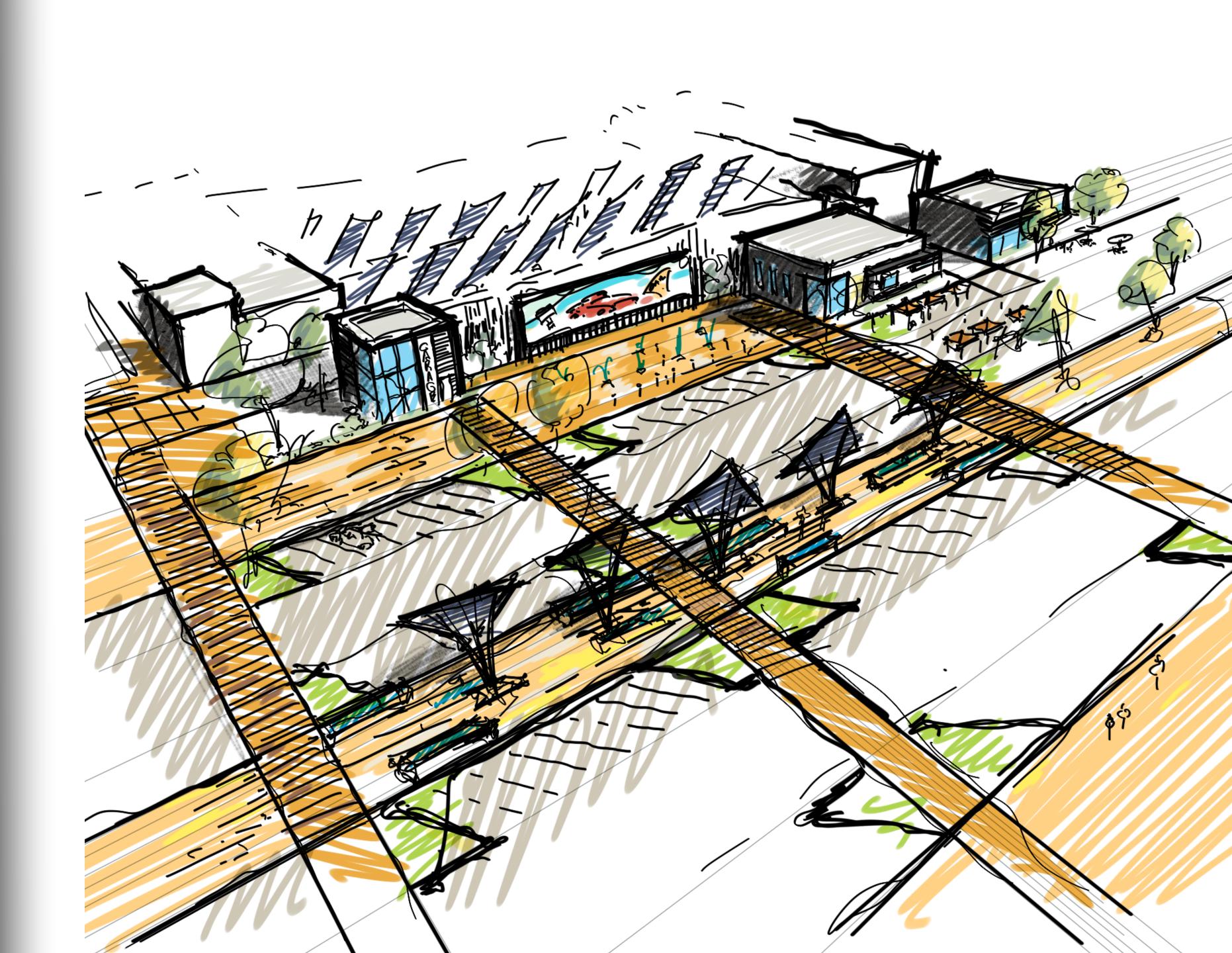
- Model Images
- Layouts (Composit Images)
- Overlays
- Texture
- "Color" (Multiply)

Present

- Title block Overlay
- Save to Gallery
- Export for External Layout

Collaborate

- Cross platform Icloud / Gallery
- Collaborative design workflows.
- Perspective (Desktop only)



Collaborate

- General File Sharing
 - Box.net
 - Resources <- -> Ipad
- Image File Sharing During Process
 - iCloud + Sketchbook
 - Ipad <- -> Desktop <- -> Laptop
- Model File Sharing During Process
 - BIM360
 - Formit360* Ipad <- -> Desktop <- -> Laptop
 - Formit360* <- -> Dynamo <- -> Revit





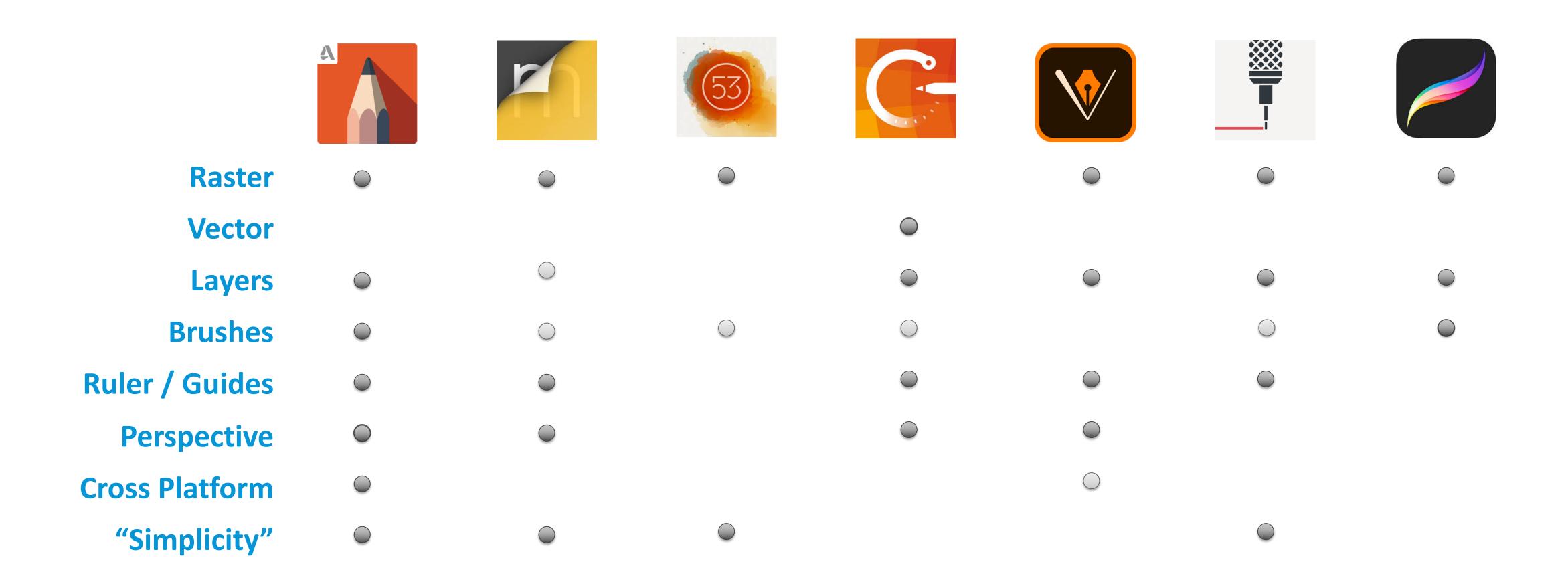


- **General File Sharing**
 - Reference Images
 - **Model Sharing**
 - **Desktop Access**
 - Interoperability

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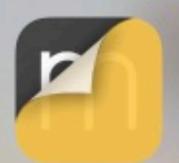
Apps Compared



Sketching



Paper



Trace



Bamboo Paper



Sketches Pro



Pixlr



Procreate



Adobe Line



Graphic



INKredible



Notes Plus



SketchBook



Artstudio Pro



Concepts



FormIt



AutoCAD



Inkflow

Getting Started

CHALLENGES

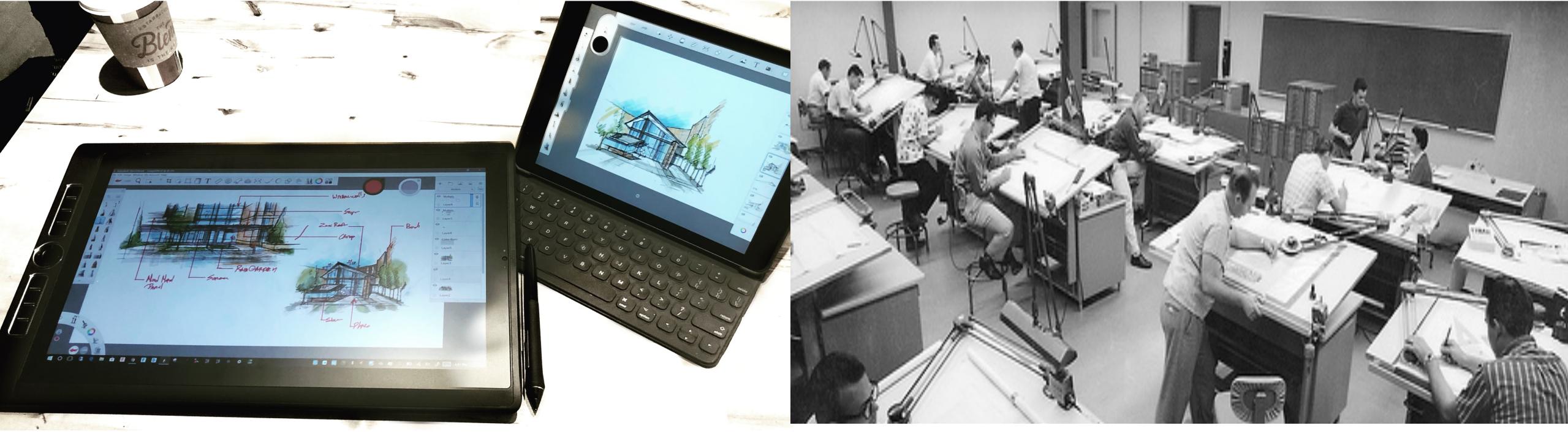
- Weather
- Tradition
- Habit
- Battery
- "Hand"

BENEFITS

- Interop
- Flexibility
- Apps
- Location
- "Limitless"

CONSIDERATION

- Platform
- Location
- Drawing Type
- Style
- Stylus



New School

Tablet

Layers

Blend

Capture

Publish

Sketch

Old School

Sketchpad

Trace / Bum Wad

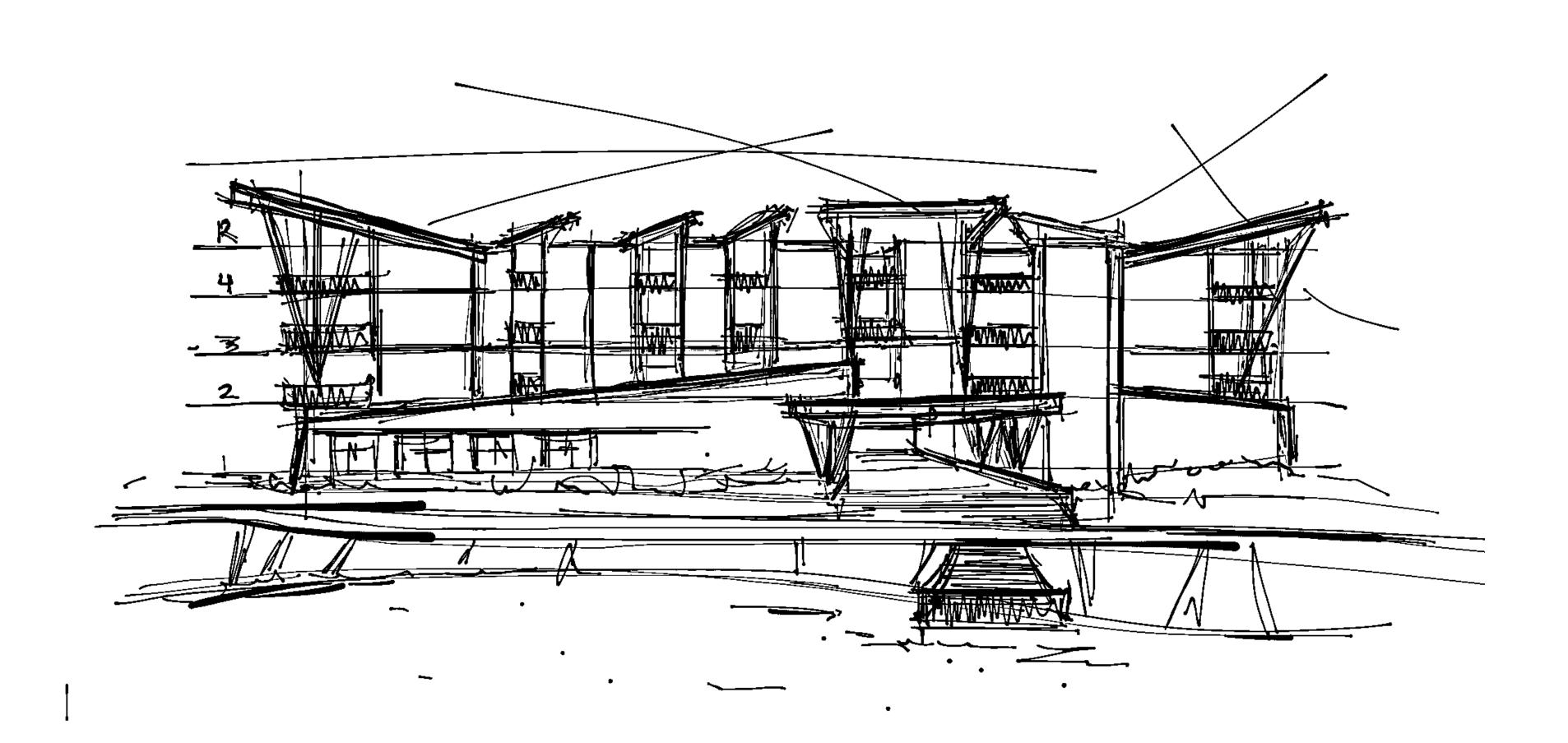
Blend

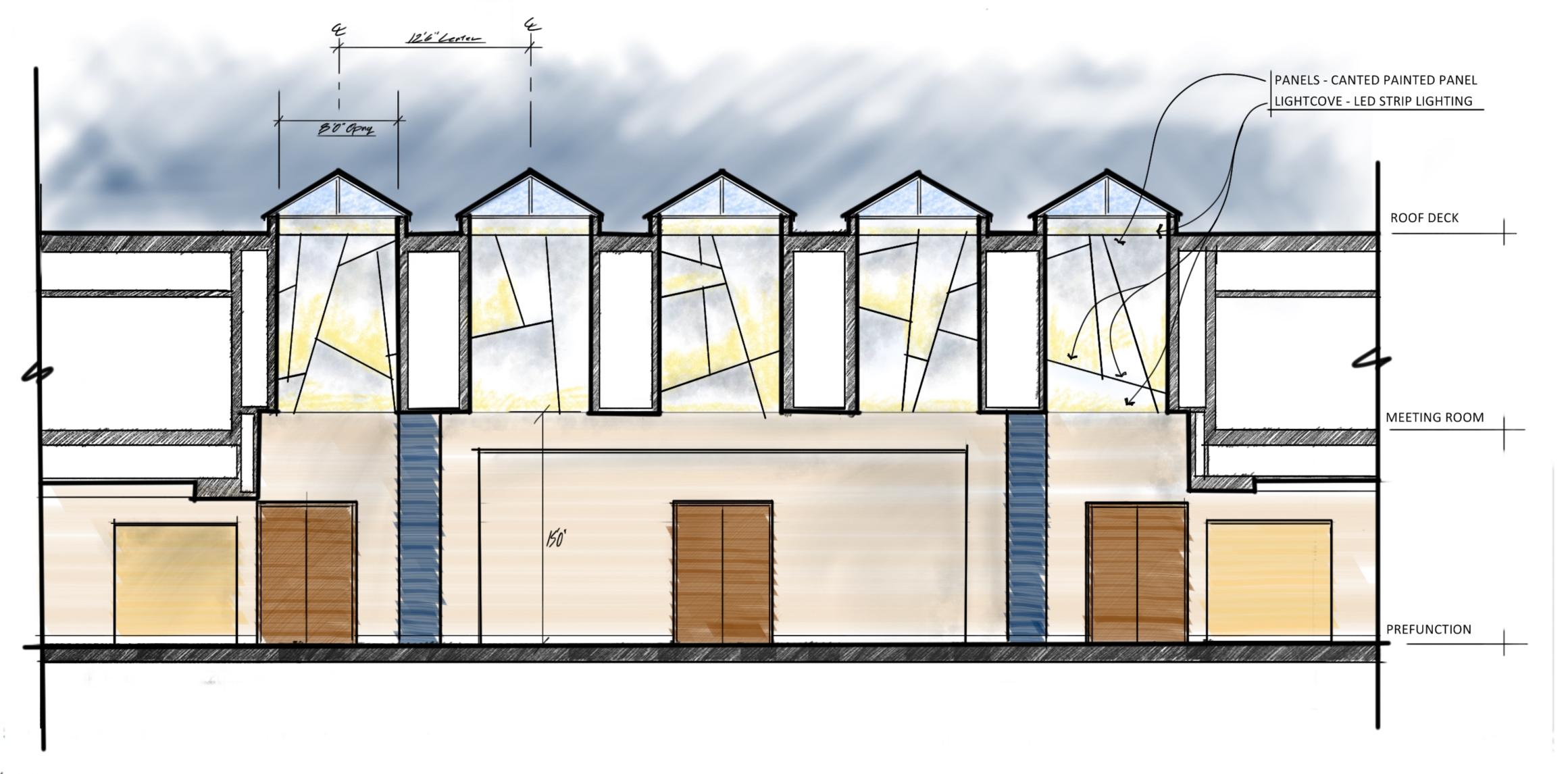
Scan

Plot

Sketch

Examples



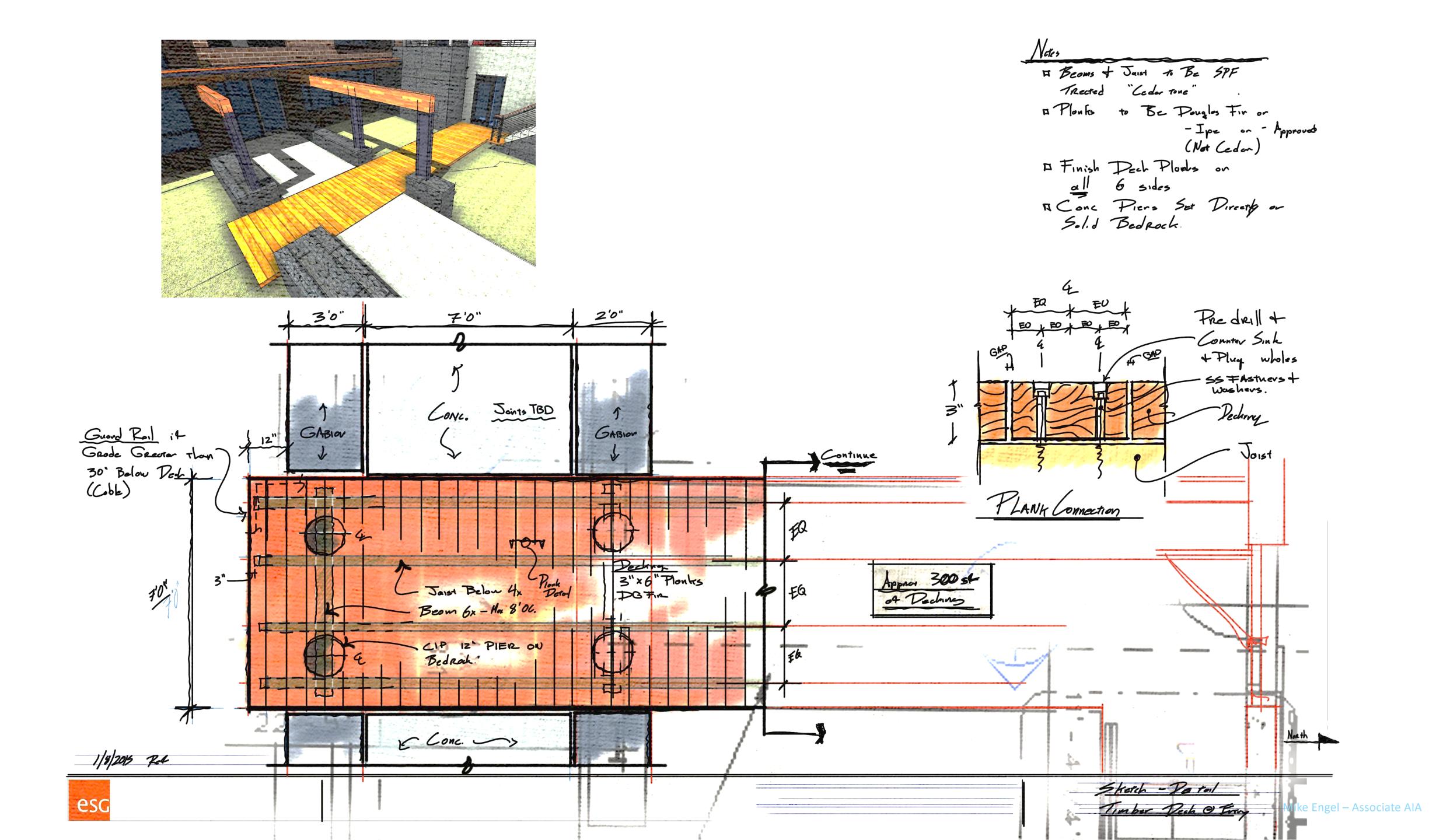


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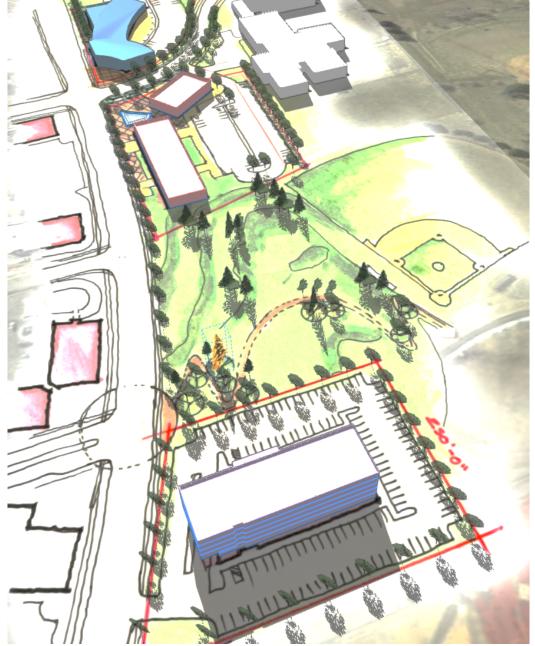
CONZAD HOTEL
Minnesola

Skyloph Straty Steddes

Photo Credit Mike Engel – Associate AIA













"From"







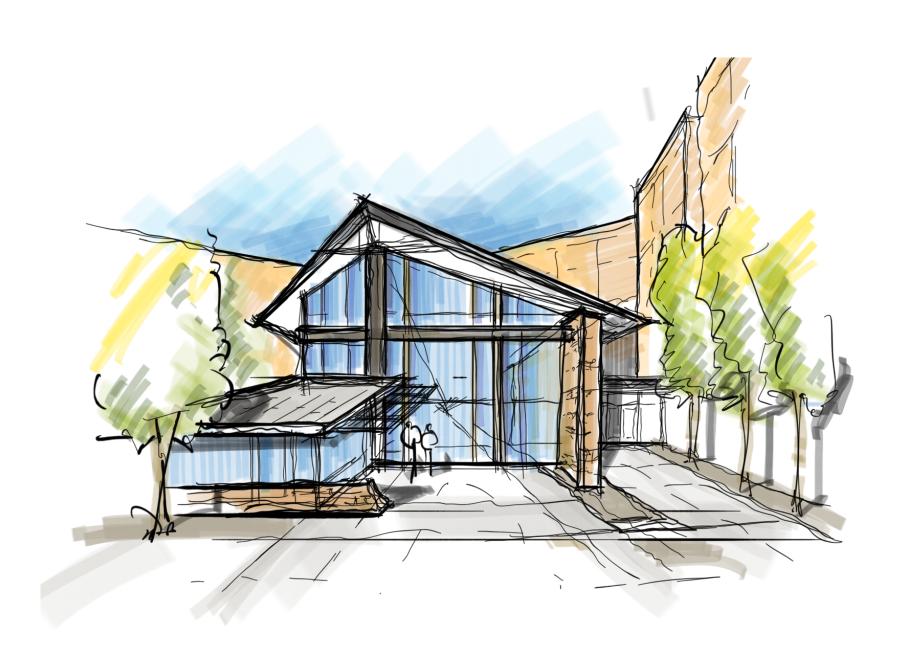








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The Pencil and the Computer are both equally dumb and only as good as the person driving them – Norman Foster

Thank you!

Questions?



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