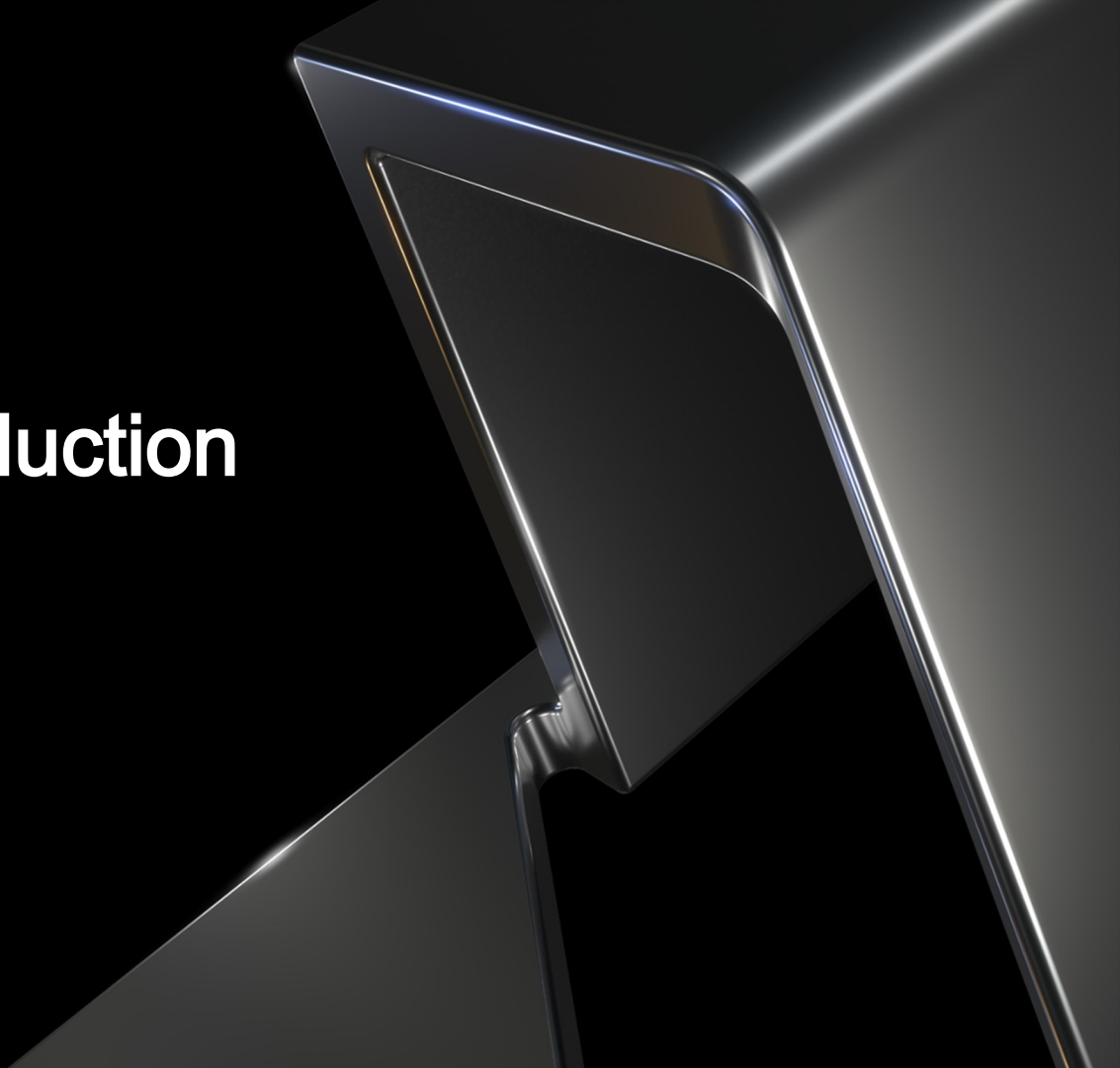


Revit Drawing Production Let's Make It Easy!

Joao Teixeira

Product and Client Manager | [@joaooteixeira](#)



It's nice to meet you!



João Teixeira

Marketing &
Client Manager
at DiRoots

Head of Customer Support for all DiRoots products, including the well -known free Revit Add -ins.

Since 2017 he has been studying the AEC industry and Autodesk products to understand the market needs. In 2018, he became responsible for collecting market insights to help the Software Development Team on making data -driven decisions to create better products.

João is also the Content Manager of DiRoots' promotional materials and training videos of its products.

The opportunity to work closely with BIM Experts, Engineers, Architects, and Software Developers allowed him to acquire an overall knowledge of the AEC Industry, Revit workflows, and BIM processes.

What you are going to learn.

Drawing Production | From creation to deliver.

Create Sheets and Place Views (fast).

Speeding up the process

- Create Sheet Templates
- Batch create Sheets based on the Templates
- Place Views on Sheets as per the selected Templates
- Use the power and easiness of Microsoft Excel to perform the upper mentioned actions

All using a free Revit plugin - SheetGen

Export Drawings and Views to PDF and other file formats.

No boring hours exporting drawings

- Quickly select the Sheets/Views to print
- Create a naming convention
- Select the formats (PDF, DWG, etc.)
- Batch export and check the results

All using a free Revit plugin - ProSheets

Creating Sheets

Process Overview



Set up the Sheets that
will be used as templates



Create new Sheets based
on the templates



Place the Views on the
Sheets that we created

Let's create some Sheets.

Exporting Sheets and Views with a custom filename

Process Overview



Set up the custom
filename



Select the Sheets and
Views to be exported



Batch export and check
the final results



Let's export Sheets and Views

The background is black with four abstract, metallic-looking geometric shapes in the corners. These shapes are composed of flat, reflective surfaces that catch the light, creating bright highlights and dark shadows. They appear to be fragments of larger, complex structures, possibly representing architectural or industrial design elements. The shapes are positioned in the top-left, top-right, bottom-left, and bottom-right corners, framing the central text.

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